



STAGE PLOT: KERRY PASTINE and the CRIME SCENE

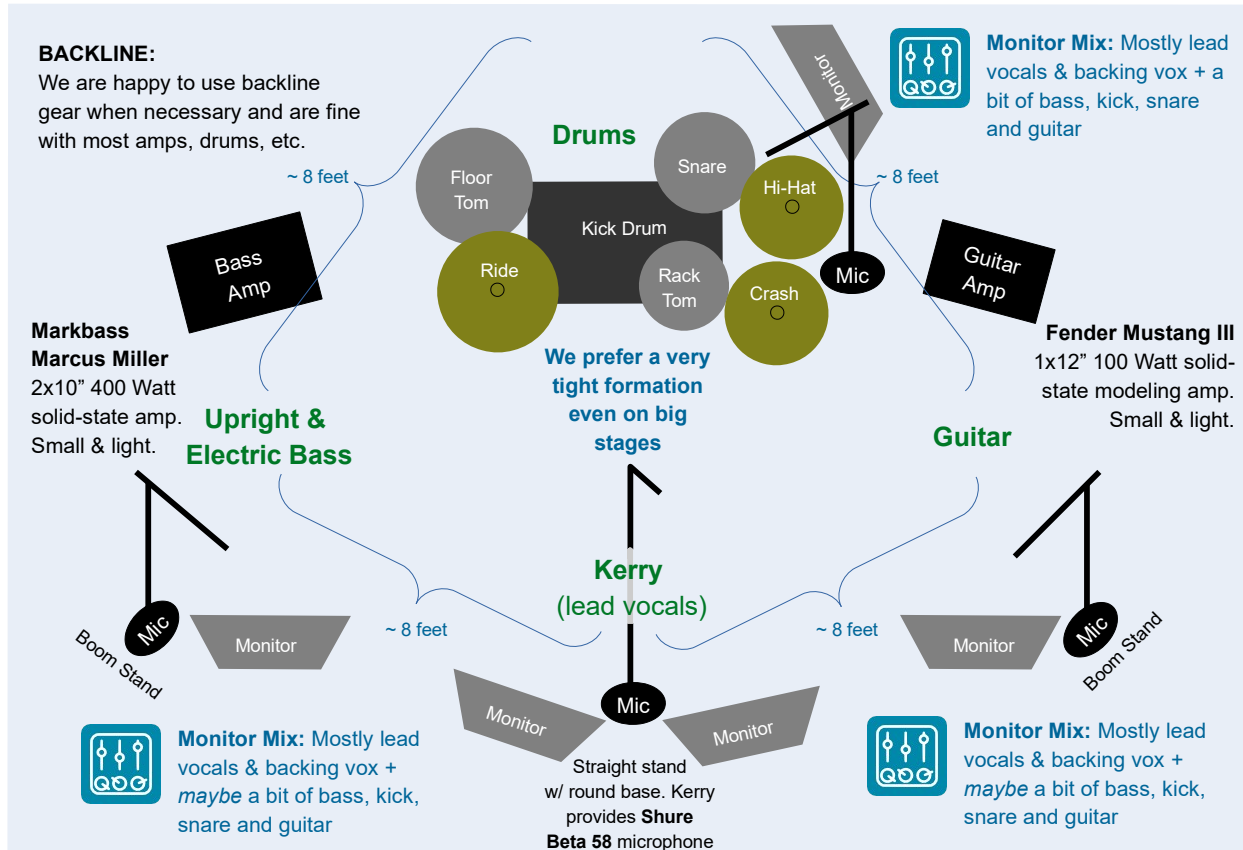
Standard Stage Monitors / Backline Gigs



The band can get by on a **very** minimal stage setup. We pride ourselves on fast setups and tear downs and are happy to keep the stage volume as low as necessary.



All monitor mix(es) should have a lot of lead vocal, some backing vox and a *little* bit of guitar, bass, kick & snare.



INPUT LIST

Channel	Instrument	Input Method	Notes
1	Kick Drum	Mic	Any standard kick drum mic is fine. The band has an Audix f6 kick drum mic. No need for extreme low-end in mix , but some boom in the kick is good. The band plays original music in vintage-modern style. Take a bit from vintage records and mix it with a bit of a modern edge.
2	Snare Drum	Mic	Any standard snare mic is fine. The band has an Audix f5 snare mic.
3	Hi-Hat	Mic	Any standard hi-hat mic is fine.
4	Rack Tom	Mic	Any standard tom mic is fine. The band has Audix f2 tom mics.
5	Floor Tom	Mic	Any standard tom mic is fine. The band has Audix f2 tom mics.
6	Overhead	Mic	Any standard overhead mic(s) are fine. The band has a MXL 606 OH mic.
7	Bass (Upright Acoustic)	XLR DI (Amp DI is built-in)	DI from Markbass Marcus Miller 400 Watt 2x10". No need for extreme low-end in mix . Overall upright tone should have nice lows with some of the high-end "tick-tack" audible in the mix as well (more bass than tick-tack).
8	Vocals – Bass	Mic (Shure SM58)	Sings backup vocals & some duets. Mix below lead vocals in FOH and monitors.
6	Vocals – Lead (Kerry)	Mic (Shure Beta 58)	Lead vocal should be hot in both monitors and FOH. Kerry should be loudest.
7	Vocals – Guitar	Mic (Shure SM58)	Sings backup vocals. Mix well below lead vocals in FOH and monitors.
8	Vocals – Drums	Mic (Shure SM58)	Sings backup vocals. Mix well below lead vocals in FOH and monitors.
9	Guitar Amp Microphone	Mic (Sennheiser 609)	Many sound engineers like to mix the DI with a mic'd signal for optimal tone.
10	Guitar Amp DI	XLR DI (Amp DI is built-in)	Fender Mustang III DI is surprisingly good. Can help to control the guitar in monitors and FOH.
11 – 12	Additional Drum Mics	Mic	Feel free to add additional mics as needed for venue/show