



# KERRY PASTINE AND THE CRIME SCENE



"The vintage tones swing & punch like Joan Jett backed by the Stray Cats."  
- Eric Shea **PANDORA**

Since the release of her debut album *Let's Do This Thing*, Kerry Pastine has taken the national roots music scene by storm, spending much of the past three years touring North America. Her follow-up EPs *Bad Magic Baby* and *I Make My Own Luck* clearly show the singer's growth as a songwriter, performer and recording artist; proof that her star is still on the rise.

Kerry is now infamous for her no-holds-barred, pedal-to-the-metal live shows and that reputation has landed her on some of the best stages, shows and festivals throughout the US. From playing sweaty, sold-out clubs as a headliner, to earning the coveted support slot for bands like **Brian Setzer**, **The Fabulous Thunderbirds**, **Los Lobos**, **Big Bad Voodoo Daddy** and **The Steve Miller Band**, Kerry and her band are wowing audiences everywhere.

The band has also earned rave reviews from critics and the press. **Pandora** made the band their *Pick of the Week* saying, "The vintage tones swing and punch -- like **Joan Jett** backed by the **Stray Cats**." A review of Kerry's holiday record *It's a Crime Scene Christmas* proclaimed, "Every song is an original and every one is a winner. Kerry and company leave the bigger names in the dust. **Kerry Pastine** is **Wanda Jackson**, **Patsy Cline**, **Grace Slick** and **Ann Wilson** all rolled into one."

**Kerry Pastine** has always been a believer in mixing ideas from the past into something new, fun and exciting. There are elements of blues, jump blues, rockabilly, classic soul and garage rock all spun together in an intoxicating original sound that fans are calling a "roots rock & roll party." Party is definitely the name of the game for **Kerry Pastine and the Crime Scene**. Kerry's songs are born from a joyful celebration of life, love and hazy nights filled with live music, friends and just a hint of danger.

One of those hazy nights is captured perfectly in the video for *Let's Do This Thing*. The video caught fire, landing Kerry and her band on television, radio and stages across the U.S. The **Fox 31 Everyday Show** featured the video for their *Viral Video* spot where hosts **Chris Parente** and **Kathie J** commented, "I love this! I could not believe their sound. I thought, 'They have to be [from] L.A.' They are going places!" While on tour in Nashville, the band was invited to the **515 Studio** for a televised interview on **Nashville Entertainment Weekly** where they talked about Kerry's "incredible" video and how her unique sound sets her apart from other artists and bands in the Americana genre.

The sound is at once familiar, but modern. Vintage, but cutting edge. This ride isn't an old Cadillac. **Kerry Pastine and the Crime Scene** is a souped-up hot rod with bulletproof glass, a modern chassis and a shiny new engine. The perfect vehicle for a life of crime and musical performances born of sin.

