



Kerry Pastine was born and raised in Denver, CO. and it is the city that she continues to call home. Like every city, Denver has seen growth and change. When you live in a city, sometimes the growth happens slowly over time and goes unnoticed. Then, in a sudden burst of economy, popularity and prosperity, the landscape will seemingly change overnight. Denver is currently experiencing this kind of metamorphosis and, like a true child of the city, Kerry is evolving as well.

Kerry always dreamed of her city growing into something cooler than what she saw around her. As a child, instead of watching cartoons, she watched classic movies that were filled with beautiful music, glamorous fashion and impeccable style. One of her earliest memories was telling her mother that, when she grew up, she was going to sing, dance and act in the movies that she was watching on TV. Her mother's reply was a huge disappointment: "Honey, they don't make movies like that anymore." That answer simply wasn't acceptable.

Pastine set her mind to prove her mother wrong and has spent her entire life bringing her own brand of those classic sounds, styles and fashion to her songwriting and live performances. From the big band jump blues of The Informants, to the edgy rockabilly blues of the first two Crime Scene records *Let's Do This Thing* and *Bad Magic Baby*, Kerry has redefined what vintage music means in the new millennium. But, like the city around her, Kerry discovered a unique voice and with that evolution, she challenged herself to write and record an album that captures the essence of evolution, change and growth, from both within and without.

That record is called *City of Love* and it is the result of Kerry observing the current state of the world, where she is in her personal journey and surrounding herself with the musicians that share her sense of adventure and lust for life. The foundation of her city was poured by her husband, guitarist and musical partner for over 15 years, Paul Shellooe. Together they forged the album in their studio, The Rock Drill Record Factory, located in the heart of Denver's industrial neighborhood now

known as Rino (River North). Paul's production techniques are rooted in the spirit of the classic blues, jazz and early rock and roll studios -- gritty, greasy and raw. You can smell the tubes burning hot and the tape running in the red. Yet, like Kerry, Paul brings that sound into the modern era with a smoky clarity and fidelity that only modern recordings can capture.

Kerry spent most of 2018 writing the material that would become her *City of Love*. In order to complete her vision for the new record, Pastine called on a longtime songwriting partner from her past: songwriter and multi-instrumentalist Mark Richardson. Richardson wrote the bulk of the songs for The Informants and together, Kerry and Mark make a formidable songwriting team. Five of his songs, along with his inspired keyboard playing, appear on *City of Love* and, often lean toward the themes of pain and heartache that come with growth and change. Just as cities see pain, upheaval and turmoil in times of change, so do we as people. Kerry and Mark capture that pain and, in the course of 3 minutes, manage to spin it into hope for the future.

To create the cool sonic vibe that they were seeking for the record, Pastine and Shellooe partnered with some of the finest musicians in the region, bassist Troy Robey and drummer Andrew "AJ" Knight. In addition to capturing lightning in a bottle as a rhythm section, both Robey and Knight contributed additional parts that only true students of vintage music could capture. They both contributed classic keyboard parts, auxiliary percussion and backing vocals. Shellooe was able to take all of the raw materials and, along with his distinctive guitar and arrangements, construct a brand new cityscape of sound that can only be described as Kerry Pastine and the Crime Scene.

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"Kerry Pastine & the Crime Scene's songs should be in Quentin Tarantino movies. There's a fierceness in the band's energetic live shows; the musicians clearly feed off of each other." - **Westword**

"The vintage tones swing and punch – like early '60s Wanda Jackson possessing a young Joan Jett as backed by the Stray Cats." - **Pandora**

"These folks are nasty and fun my friends... Beware, judging from what I've been hearing, they will not be Denver's little secret for long." - **Dan Aykroyd** (aka Elwood Blues) *House of Blues Radio Hour*

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 CD Box Lot: 30  
 Packaging: Tip-On, "Mini-LP"  
 Eco-Wallet no insert

Catalog: KPCS-109

Release Date: 9/13/19

For Fans Of: Sharon Jones & The Dap-Kings, JD McPherson, Nick Waterhouse, Vintage Trouble, Nikki Hill, Leon Bridges, Nathaniel Rateliff, Wanda Jackson, Joan Jett

Genre: Blues